

ON THE PRACTICE OF SINGING EXERCISES

For instructions, please refer to the corresponding section in the text.

Ex. 1.



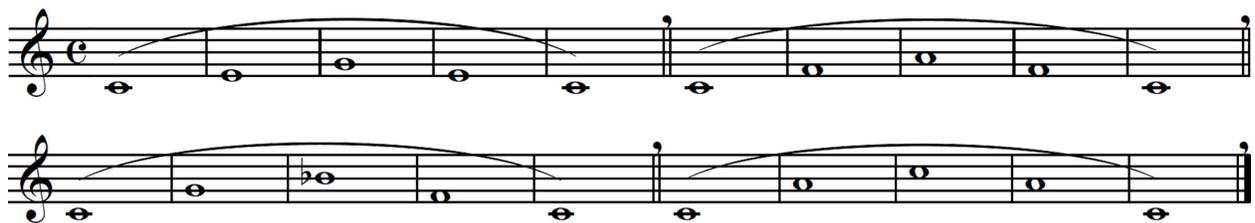
Ex. 2.



and so on, rising by semitones until you come to this:



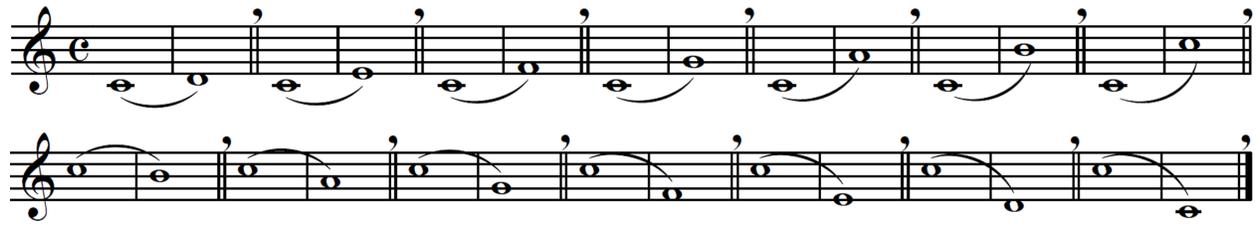
Ex. 3.



Ex. 4.



Ex. 5.



Ex. 6.



Ex. 7.



Ex. 8.

