

248 № 253. "The Legend of the invisible city of Kitesh"  
№ 253. „Légende de la ville invisible de Kitéj.“

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Ob. I.

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Gl. II. (B) Solo *p*

Pag. *p*

C-fag. *p* cresc.

*p* cresc.

Cor. *p*

Tuba. *p* *mf*

Timp. *p* *mf*

Féronia.

L'herbe, nous devons la ré - col - ter, — Nous creusons la terre pour ses fruits.

I. trem.

Viol. *p* cresc.

II. trem.

V-le. trem.

V-c. pizz. arco cresc.

C-b. pizz. arco *sfp*

*Nº 254. "The Tsar's Bride"* (p. 246-247).

Nº 254. „La Fiancée du Tsar“ (p. 246-247.)

(Moderato. ♫ = 96.)

Musical score page 10, measures 11-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. B), Bassoon (Fag.), Horn (Cor. I. III.), Trombone (Tr.-bni. I. C), Trombone (Tr.-bni. II.), Arpia (Arpa.), Violin (Viol.), Viola (V. le.), and Cello (V. c.). The notation shows various dynamic markings like *f*, *p*, and *ff*, and rhythmic patterns including sixteenth-note figures and sustained notes.