

THE OLD MAN'S LOVE SONG.

Omaha.

Harmonized by PROF. J.C. FILLMORE.

Solubitum. Flowingly, with feeling.

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by '3/4'). The lyrics are as follows:

Ha he ha ha he ha he ha we dhe ha dha
Reo. * Reo. * Reo. *
e ha dhoe, Um-ba e - don ha - i - don,
Reo. * Reo. * Reo. * Reo. *
hu - wi - ne ha, ho e ho wa dho he dhe, I
Reo.

THE OLD MAN'S LOVE SONG.

The musical score consists of three staves of music for voice and piano. The top two staves are for the voice (soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal part includes lyrics such as "ha, ha he ho, ho he ho, he ha we", "dhe dhoe.", "Un - ba", "i - don", "ha - i - don,", "hu - wi ne", "ha, ho e ho ne dho he.", and "Reed.". The piano part features chords and bass notes. Dynamic markings include *f*, *p*, *p.*, *sforzando* (sf), *ritardando* (Rit.), *tempo* (tempo = 69), and *mezzo-forte* (mf). Articulation marks like dots, dashes, and vertical strokes are also present.

ha, ha he ho, ho he ho, he ha we

*

Rit.

*

Rit.

*

Rit.

dhe dhoe. Un - ba i - don ha - i - don,

*

Rit.

*

Rit.

*

Rit.

*

hu - wi ne ha, ho e ho ne dho he.

Rit.

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