

TRYSTING LOVE SONG.

Omaha.

Harmonized by PROF. J.C. FILLMORE.

Light and Flowingly.

The musical score consists of three staves of music in 2/4 time, key signature of one flat. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The vocal parts are harmonized with chords indicated by basso continuo notes. The lyrics are placed below each staff, corresponding to the vocal parts. The score includes dynamic markings like *mf* and performance instructions like *R&D.* and ***.

Hi dha ho! Sha a - ma wi un - don -
R&D. * R&D.

be a - me dho he, Sha a - ma wi un - don -
* R&D.

be a - me dho he Sha a - ma wi un - don -
* R&D.

TRYSTING LOVE SONG.

The musical score consists of three staves of music, likely for voice and piano, with lyrics written below the notes. The music is in common time, with some measures in 3/4 time indicated by a 3/4 symbol above the staff. The lyrics are as follows:

be a - me dho he dhoe. Hi dha ho! Sha

* Leo.

a - ma wi un - don - be a - me dho he. Sha

* Leo.

a ma wi un - don - be a - me dho he.

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