

A TRIBUTE TO DEPARTED WORTH.

Oh, it is not the tear at this mo - ment shed, When the
That can tell how be-loved was the soul that's fled, Or how

cold turf has just been laid o'er him, }
deep in our hearts we de - plore him: } 'Tis the

tear through ma - ny a long day wept, Through a life by his loss all

sha - ded, 'Tis the sad re - mem - brance

fond - ly kept, When all oth - er griefs have fa - ded.

The image shows a musical score for a piano accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the grand staff. The first staff has a melodic line with a fermata over the first measure. The second staff has a more complex melodic line with a fermata over the first measure. The third staff has a bass line with a fermata over the first measure. The lyrics are: "fond - ly kept, When all oth - er griefs have fa - ded." The music ends with a double bar line and repeat dots.