

THE PLEASANT LAND WE LOVE.

Words by N. P. Willis.

Air, Carrier Dove.

Joy to the pleasant land we love, The
The wife sits meek - ly by the hearth, Her

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs) in 6/8 time. The key signature has three sharps (F#, C#, G#).

land our fa - thers trod! Joy to the land for
in - fant child be - side; The fa - ther on his

The second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

which they won "Free - dom to wor - ship God." For
no - ble boy Looks with a fear - less pride. The

The third system of musical notation, continuing the vocal line and piano accompaniment.

peace on all its sun - ny hills, On
grey old man, be - neath the tree, Tales

The fourth system of musical notation, concluding the vocal line and piano accompaniment.

musical score for the first system, featuring a vocal line and piano accompaniment in A major. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are: "eve - ry moun - tain broods, And sleeps by all its of his child - hood tells; And sweet - ly in the".

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musical score for the second system, continuing the vocal line and piano accompaniment in A major. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The lyrics are: "gush - ing rills, And all its migh - ty floods. hush of morn Peal out the Sab - bath bells.".

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