

MARCH TO THE BATTLEFIELD.

Parody by G. W. C.

Air "Oft in the stilly night."

Music for three staves (Treble, Bass, and Alto) in common time (indicated by '2'). The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The lyrics are:

March to the bat - tle - field, The foe is now be -

Music for three staves (Treble, Bass, and Alto) in common time (indicated by '2'). The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The lyrics are:

fore us; Each heart is free - dom's shield, And

Music for three staves (Treble, Bass, and Alto) in common time (indicated by '2'). The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The lyrics are:

heaven is smil - ing o'er us The

Music for three staves (Treble, Bass, and Alto) in common time (indicated by '2'). The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The lyrics are:

woes and pains of slave - ry's chains, That

Musical score for two voices (Soprano and Alto) and piano, page 2, measures 1-2. The music is in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The piano part is indicated by a brace on the left.

bind three mill - ions un - der; In proud dis-dain we'll

Musical score for two voices (Soprano and Alto) and piano, page 2, measures 3-4. The music continues in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The piano part is indicated by a brace on the left.

burst their chain, And tear each link a - sun - der.

D.C.