

THE LAW OF LOVE.

Words by a Lady.

Music by G. W. C.

Blest is the man whose tender heart Feels
Whose breast expands with generous warmth, A

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs) in a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Blest is the man whose tender heart Feels Whose breast expands with generous warmth, A".

all another's pain, To whom the
stranger's woe to feel, And bleeds in

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "all another's pain, To whom the stranger's woe to feel, And bleeds in".

supplicating eye Was never
pity o'er the wound, He wants the

The third system of musical notation. The lyrics are: "supplicating eye Was never pity o'er the wound, He wants the".

raised in vain, Was never raised in vain.
power to heal, He wants the power to heal.

The fourth and final system of musical notation. The lyrics are: "raised in vain, Was never raised in vain. power to heal, He wants the power to heal." The system ends with a double bar line.