

FREEDOM'S GATHERING.

Words from the Pennsylvania Freeman.

Music by G.W.C.

A voice has gone forth, and the land is a - wake! Our

This is the first system of a musical score for four voices. It consists of four staves: soprano (treble clef), alto (C-clef), tenor (B-flat clef), and bass (F-clef). The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts are written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are placed below the tenor staff.

free - men shall ga-ther from o - cean to lake, Our

This is the second system of the musical score. The vocal parts remain the same: soprano, alto, tenor, and bass. The lyrics continue the theme of national unity and freedom. The music features more sustained notes and some eighth-note patterns.

cause is as pure as the earth ev - er saw, And our

This is the third system of the musical score. The lyrics describe the purity and strength of the cause. The musical style includes various rhythmic patterns and dynamics, such as forte and piano markings.

faith we will pledge in the thrill - ing huz - za.

This is the fourth and final system of the musical score. The lyrics conclude with a call to action and a sense of shared purpose. The music ends on a strong, sustained note.

Then huz - za, then huz - za, Truth's

glit - ter - ing fal-chion for free - dom we draw.