

COME, JOIN THE ABOLITIONISTS.

Air--"When I can read my title clear."

The musical score consists of six staves of music in common time, featuring a treble clef and a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific phrasing. The score is divided into two parts by a vertical bar line.

1. Come, join the Ab - o - li - tion - ists, Ye
2. Come, join the Ab - o - li - tion - ists, Ye

young men bold and strong, And with a warm and
men of ri - per years, And save your wives and

cheer - ful zeal, Come, help the cause a - long: Come
child - ren dear, From grief and bit - ter tears: From

help the cause a - long, Come
grief and bit - ter tears, From

help the cause a - long; And with a warm and
grief and bit - ter tears; And save your wives and

cheer - ful zeal, Come help the cause a - long.
 chil - dren dear, From grief and bit - ter tears.

Oh that will be joy - ful, joy - ful, joy - ful,
 Oh that will be joy - ful, joy - ful, joy - ful,

Oh that will be joy - ful, When Sla - v'ry is no
 Oh that will be joy - ful, When Sla - v'ry is no

more, When Sla - v'ry is no more, When
 more, When Sla - v'ry is no more, When

Sla - v'ry is no more: 'Tis then we'll sing, and
 Sla - v'ry is no more: 'Tis then we'll sing, and

A musical score for two voices. The top voice uses a G clef and has lyrics: "of - f'ring's bring, When Sla - v'ry is no more." The bottom voice uses a bass clef and provides harmonic support with sustained notes. The music is in B-flat key signature and common time.